

How do we position ourselves in relation to objects? What do we think we think? How can we make animals, other kingdoms, emotions, the earth, and things present again? Where do I observe from? These, among other questions, inspire the production of my work.

Through chimeras, myths, and stories we attempt to explain life, natural phenomena, cycles, the encounter with death, meaning and perhaps resurrection. Light and darkness are always present between the divine and the terrestrial, and what was plausible once is unreal at another time.

The aim of this talk is to show how, through the influence of drawing (that unique force resembling a gushing, fluid source like water that there is no reason to stop), artistic work is enhanced by changing its nature until it becomes a mural, an object for distribution or collection, such as artist's books, ceramics or even a poem, *there was perhaps*, which is transformed into the spoken word.

*"I navigate between the swaying of the image and the word to question the way we relate to our surroundings from different sensory and mental states. I propose analogies between the category of human being and nature. I use art as a tool to legitimize history through the image and stories, without stopping to question how, through those same narratives we have created, we also legitimize the ways we connect with our surroundings, nature, people, with objects, and how the latter in turn become projective tools of knowledge."*

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