

SHE COULD CLOSE HER EYES

She could close her eyes? Who? She? Who is she? An artist? Why? Is it the art of painting and the ability to paint even with your eyes closed? Or is it the artist's extremely plastic imagination that makes her see her work as soon as she closes her eyes? Does the artist then close herself off to the physical and visual reality around her? What role does the surrounding world play in the creative process for each of the artists? The enigmatic title is a kind of game with the viewer. It is meant to evoke questions and associations that would provoke interpretations of the performances. By not answering these questions we give subjectivity to the visitors of the exhibition. We provoke them to emotional involvement by intuitively searching for their own way of interpretation.

The exhibition is the culmination of intensive creative work of artists in their second and fourth year of the Faculty of Painting of the Warsaw Academy of Fine Arts. The review of works shows the complex artistic perspective of the new generation of artists. Each of them is in search of her own form of expression, and the juxtaposition of their works creates an extremely interesting comparative space, prompting reflections on the future of painting.

Jan Kuśmirski

Faculty of Management of Visual Culture
Academy of Fine Arts in Warsaw