

Mariusz Knorowski
ART CRITIC AND HISTORIAN

Lives and works in Warsaw, Poland.

Knorowski received his master's degree from the Faculty of Humanities at the Catholic University of Lublin in 1986. He is a member of the International Association of Art Critics (AICA). From 1985 to 1997, he worked at the Poster Museum in Wilanów, and in 2014, he was appointed Curator. Between 2001 and 2013, he was Art Director of the Centre of Polish Sculpture in Orońsko.

His interests include issues of visual arts - broadly understood contemporary art, graphic design, visual communication, advertisement, art in public space and sculpture.

He is a member of the Advisory Boards of the National Museum in Wrocław and the Museum of Modern Art in Warsaw; he participated in the research projects *Faces of Totalitarianism* (the Moravian Gallery in Brno and Manchester Metropolitan University, 1996–1997) and *Two Legends: American Western & Polish Poster School* (Autry Museum of Western Heritage in Los Angeles, California, 1999).

As Curator, he organized a number of exhibitions, such as the group exhibition *Utopia and Vision* at the Museum of Contemporary Sculpture in the Centre of Polish Sculpture in Orońsko (1999) and at the Zachęta National Gallery of Art (2000), and solo exhibitions of outstanding Polish sculptors, including Magdalena Abakanowicz, Sylwester Ambroziak, Barbara Falender, Adam Myjak.

He took part in study visits to the United States Information Agency in Washington, D.C. (1995), and the Council of Local Administration and Internationalization in Tokyo (1996). He has worked with 富山県立近代美術館 (the Museum of Modern Art in Toyama) on the organization of 世界ポスタートリエンナーレトヤマ (the International Poster Triennial in Toyama).