

Jonathan Barnbrook
GRAPHIC DESIGNER

Lives and works in London, UK.

Since graduating in 1990 from Saint Martin's School of Art and the Royal College of Art in London, Barnbrook has developed a multifaceted practice that includes activism, graphic design, typeface design, industrial design and motion graphics. In graphics he is best known for his work on record covers with David Bowie, most prominent *Heathen*, *The Next Day* and *Blackstar*. In 1997, he established his own font company. In 2010, his most famous typeface *Mason* became one of the first digital acquisitions of the Museum of Modern Art, New York. He has worked widely with artists, most notably working with Damien Hirst for a number of years. He is also known for his work in the area of politics, where he collaborated with organizations such as "Adbusters" and produced posters of a political nature, which have been exhibited worldwide.

His contribution to graphic design was recognised with two major retrospective exhibitions entitled *Friendly Fire* at ギンザ・グラフィック・ギャラリー (the Ginza Graphic Gallery in Tokyo) in 2004 and also at the Design Museum in London in 2007. A monograph of his work *Barnbrook Bible* was published simultaneously. In 2015, he was granted the award of Honorary Fellow by Central Saint Martins in recognition of his contribution to graphic design and typography. In 2016, he won a Grammy for his packing design of David Bowie's *Blackstar*.