



GLASSBERRIES

DESIGN AWARDS

2016



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**GOLDEN
GLASSBERRY**
2016

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DESIGN AWARDS

Bottle design for whisky

The shape is inspired by a manly silhouette to bring up the unique nature of this alcohol. The side pattern symbolises ears of wheat which whisky is made from. The final accent is a copper cap to add an elegant taste.



Inspired by



SONIA KALANDYK + ANNA PIELESZ
JAN MATEJKO ACADEMY OF FINE ARTS IN
CRACOW



GLASSBERRIES

DESIGN AWARDS



GLASSBERRIES

DESIGN AWARDS

SILVER

GLASSBERRY

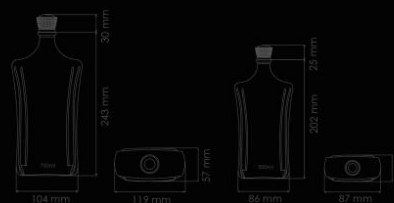
2016

RAFAEL OLIVEIRA + FILIPE PEREIRA
UNIVERSIDADE DE AVEIRO



GENTLECOR is a bottle that reinforces the concept of a drink with years of tradition. This is a luxury, that was carefully designed from the bottom to the top for the most sophisticated appreciators. It features a robust, elegant and mature form that makes the perfect link connection between the true Gentleman and the old aged scotch whisky.

Inspired by





GLASSBERRIES

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SILVER SWAN



SILVER SWAN is a family of vodka bottle. Their design is simple and complex at the same time, with a modern and luxurious look. The design is based on a triangular shape, which increases the volume at height. The relief is the logo of the brand within the shape of the base.

The cap has different materials: the decorative part is made of glass with an embossed swan, which is the logo, and it is placed on a base of silver. The cork allows you to open and close the bottle hermetically.



260



700 ml

185



500 ml

Inspired by



IVETTE FEINER + MARIA MONDEJAR
ELISAVA



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In the long history of rum poured into mugs, among white sails fluttering on the horizon, a bottle plays its role. Seglar called or otherwise only Swedes can know.

On the left - tradition, to the right - modernity and in the middle ... he.

The bottle presents proudly marine outlook with sharp, curved lines. Variation between 700ml and 500ml bottle comes to the height of bottleneck, as well as, the forming curve.



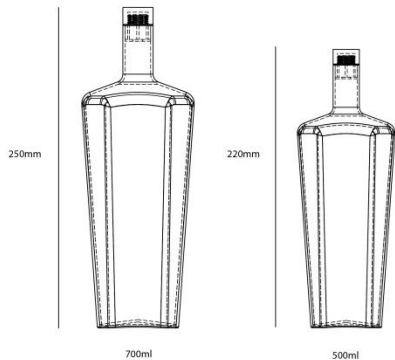
Inspired by





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Glassberries GIN bottle design was inspired upon the shape of the first Gin bottle ever dated.

This packaging was developed with a main goal: to make the cap interact with the bottle itself and the liquid inside.

The specially designed cap contains a small amount of non flavoured food colorant (flavoured if desired) which is released the first time the bottle is ever opened. This colored liquid merges with the gin, creating a whole new experience.

Inspired by



The colorant's colour scheme is free to choose upon the needs of the company. A sleeve wraps around the bottle with the applied graphic design: A gradient from bottom to top, going from plain white matt finish to totally transparent.

Glassberries GIN is for you, the one who wants to experience something different.



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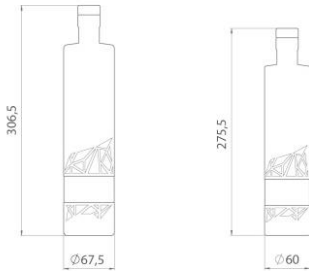


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OUR CUSTOMERS
HONORABLE
GLASSBERRY
2016

GLAZER VODKA

Glazer vodka aims to connect the user with the cold and pure origin of this spirit drink. This is reflected in the geometries that run along the outside of the bottle and the cap, creating a texture reminiscent of ice.



Inspired by



SILVIA TAÑÁ + MELISA FAGGEMBAU
ELISAVA



GLASSBERRIES

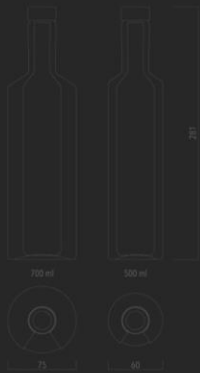
DESIGN AWARDS



BEATA WEBER
JAN MATEJKO ACADEMY OF FINE ARTS IN
CRACOW

The main ideas of the project were the structure contrast and showing exclusive content. The shape is based on a cylinder with the segment presenting decorative crystals. The facets continue also on the surface of the stopper. The side view of the bottle reveals the monumental character of the design.

MONUM V O D K A



Inspired by



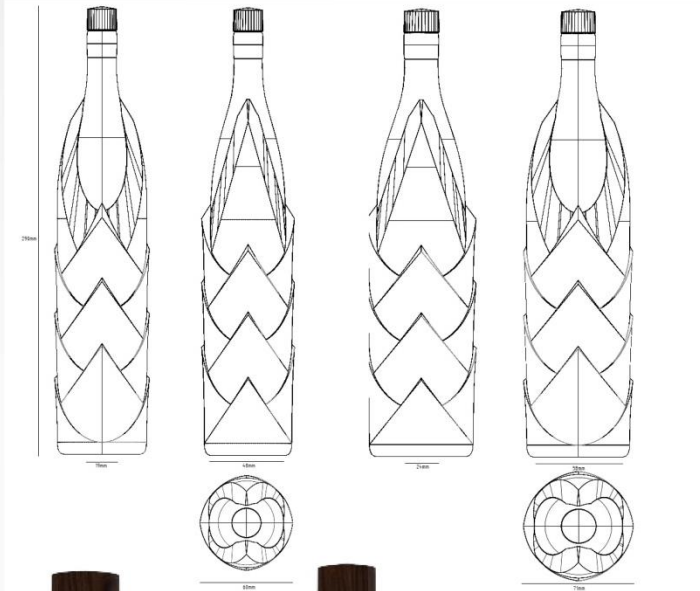
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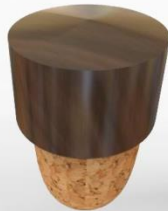
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The ORIGIN bottle is inspired by the leaves that the Juniper berries grow on. Juniper not only gives gin it's unique flavour but it is also the primary botanical used to create it. The leaves on these plants vary, but the type that caught my eye have an interesting triangular pattern in the leaves.



The lid is a basic shape, made from cork and polished mahogany to continue the organic theme of the bottle. The bottle itself has a minimum surface radius of 2.5mm, meaning the edges would be smoother than they appear in the render. The label will use a PSL.



Inspired by

BA





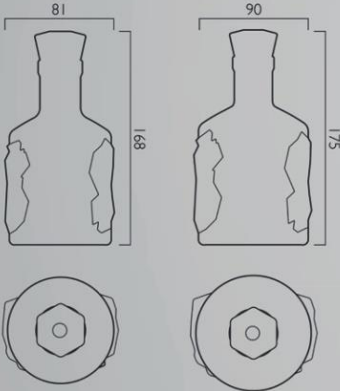
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DESIGN AWARDS

DESIGN &
INNOVATION
HONORABLE
GLASSBERRY
2016

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DESIGN AWARDS



Fiord vodka bottle is inspired by Finnish landscape. Designation and carving of the bottle refers to part of Scandinavian hills where water flows trough them. Just like the water in fiords, this vodka is crystal clear. The top and the cork of the bottle represent high class of presented bottle. It's simple and exclusive. Made for those who want to experience this above average product.



Inspired by

BA

VASCO RUMMENHÖLLER
UNIVERSIDADE LUSÍADA DE LISBOA



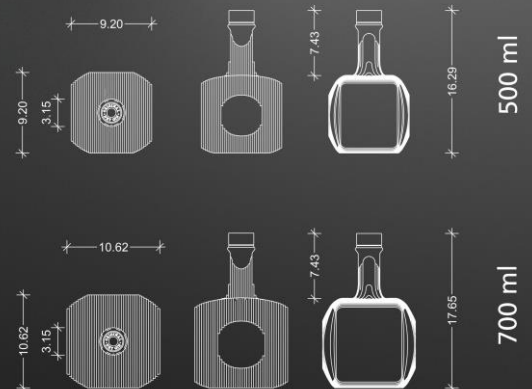
Inspired by the rich history of *gin*, this bottle offers a dynamic and innovative approach to the historic baggage of this spirituose.

Referring among other things to its origins in the mid-17th century, when it was not only stored but also smuggled into oak barrels in the Gregorian England.

Also passing through a rather black period of *gin* history when it was blamed for various social problems.

But finally without neglecting the simple elegance evoked by traditional *gin-bottle* shapes and the common solid, straight-forward spirit of *gin*.

Inspired by





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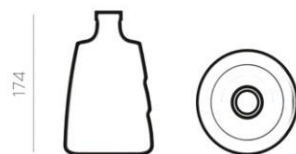


Este conceito é inspirado no Douro e seus patamares característicos de videiras.

As cores do vidro são associadas às fases sazonais das vinhas.

Complementado ainda por um grafismo simples.

As rolhas possuem um compartimento destinado a especiarias adequadas às receitas de Gin.



55

Inspired by

